



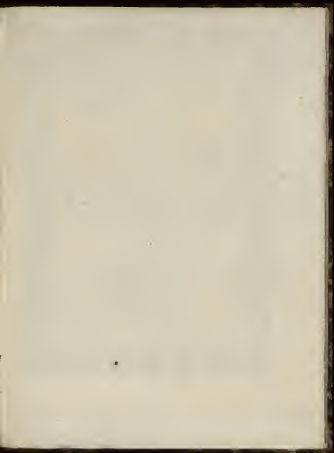


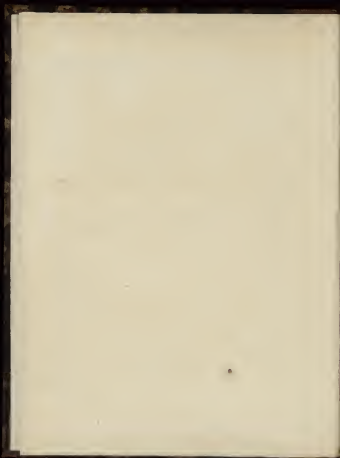
VM
24

ME

VM 24.1) RES

oniam VSOS





MOTETTI

SACRI

A TRE, QUATTRO,

E CINQUE.

DEL MOLTO R.^o SIG.^o DON

EGIDIO HENNIO,

MAESTRO DI CAPELLA DEL SER.^{mo}

FERDINANDO, ELETTORE DI COLONIA,

*Duca di Badenia, &c. e Sopraintendente alla Capella
del Ser.^{mo} Conte Palatino del Reno, Duca di
NEVBURGH, &c. Canonico e Cantore nella Col-
legiata di San Giovanni Evangelista in Liege, &c.*

OPERA QUARTA.

PARTE II.

Ex libris



*Ha Genov
par. 4783*

IN ANVERSA,

Appresso Madalena Phalefia, M. DC. XLVI.

AL SER.^{mo} SIG.^{no} MIO PADRON CLEMENT.^{no}

IL SIGNORE

VVOLFGANGO GVGLIELMO

DVCA DE NEVBVRGH, DI BAVIERA,

DI GIEFES, DI GIEFLIEZ, EDI BERGH, CONTE

PALATINO DEL RENO, E COM. DI RAYSTADT, &c.

Serca.^{no} Sig.^{no} mio Padron Clement.^{no}



A qualche persona Religiosa, che ama ogni virtù, e massime la Musica, è stata fatta raccolta d'alcuni Motetti del S.^{no} Egidio Eunio, e poi consegnata a me, affinché colle mie stampe la faccia passar alla luce del mondo. Al nome solo del Sig. Eunio, ch'è l'ultimo stupor, e la somma meraviglia di questo secolo ne' contenti Musicali, son corsa ad abbracciar l'occasione, non tanto per illustrar le mie stampe cō sì nobili componimenti, quanto per guadagnarli la benivolenza di così felice ingegno, e di spirito così pellegrino. E se questo rispetto m'ha fatto correr subito a dar mano all'opera, mi vi ci sono precipitato, quando m'è venuto a notizia, che il medesimo S.^{no} Eunio sia servidore di V. A. Ser.^{na} e che da lei siano stimati i componimenti di lui a misura de' suoi meriti, ch'è sopra l'infinito. Onde per questo, e per acquistarmi luogo nella benignissima grazia di V. A. Ser.^{na} ardisco di presentarle questi musici fogli, ne quali essendo espressi quell'armoniose consonanze, che imitano quelle dell'Eroiche sue virtù, mi son parati de' guai della sua Padronanza; godèdo io frat tanto, che i miei Tipi possa occasionar all'orecchio di V. A. S.^{na} qualche diletto. Piaccia intanto alla Re magnificenza di V. A. S.^{na} di gradir il dono, e se non in tutto per riguardo a mio dover.^{no} offese, che l'accompagna, almeno per rispetto dell'eminenza a' meriti del S.^{no} Eunio, sotto la cui ombra ridendo umilissimamente V. A. S.^{na} le prego fortunatissimi successi, e proporzionati a suoi generosi ed Eroiche pen fieri. D'Anversa il 6 4 6. a 22. Giulio. Feste della S. MADALENA, Di V. A. Ser.^{na}

Volsig.^{na} e dret.^{na} Serca

MADALENA Phelisa;

Stenparica

ALL' APOLLO CRISTIANO
DE' NOSTRI TEMPI
EGIDIO ENNIO.



Voi supremo Principe, e nume dell' Armonia presento questi pochi tratti Poëtici, dettarimi più dalla cognizione, ch'ò delle Divine vostre doti, e dal incōparabile ossequio, ch'io vi professo, che dalla mia Musa. Sono pochi: mà pieni di parzial divozione. Sono pochi: mà colmi d'indubirabili verità. Sono pochi: mà traboccanti dell' armoniose vostre glorie. Vorrei sapere, e poter più, per più fare in riguardo de' vostri chiarissimi riguardi: mà quando anche io superassi l'infinito co' miei componimenti in modular le vostre giustissime lodi, non adeguarei, che una minima parte delle vostre Virtù. Io son certo nondimeno, che in qualunque modo, ch'io scriva di Voi, annegherò sempre ne' miei inchiodi l' Invidia, e la Morte, che Voi havete trassute, ed abbattute colla fortezza, e coll' anni de' vostri meriti, i quali se bene in questo secolo corrotto non hanno il dovuto premio d'onori, e d'utigli proporzionati ad essi, crediatemi però, *che titol grande e chi è l'autor più certa*

L'aver gli onori, e i titoli al merito.

E con questo supplicando la vostra infinita gentilezza di nō il degnar questi pochi pennelleggiamenti del mio sincerissimo affetto, mi sottoscrivo e confesso in perpetuo di Voi, e di Vostri armoniosi talenti

Parzialissimo, e suisceat.^{no} Idolatra
Antonio Abbondanti.

All' Apollo Cristiano de' nostri tempi

EGIDIO ENNIO,

Per le sue Musiche date alle stampe.



Veste Musiche care, e questi fogli,
Che tu vergasti con canori inchostri,
Sembano impressi ne' celesti chioftri
Di stelle a' piè de' sempiterni fogli.

Quind' ENNIO, auvien, che tu più non s'invogli
Quà giù di Lauri, o' di corone, o' d'Oli:
Mà Musico da DIO hà sù u' mostri,
Per unionar del ciel ne' Campidogli.

Degno è di te quel glorioso acquisto,
A cui trarati fra' beati Cori
Ne' suoi Trionfi il Trionfante Christo.

Ed ivi fra gli Eserciti canori
Spiegando i Misteri tuoi, ch' il Mondo hà visto
Fra novo Cherubin' al DIO, ch' adori.

XX

A L M E D E S I M O

In occorrenza del giorno natalizio del Ser.^{mo} FERDINANDO
Principe, Eleuter di Colonia, e Duca di Salsina.

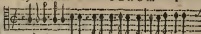


El nostro gran FERNANDO il dì natale
Qui n' adduce bramosi (ENNIO canoro)
Per gior d' un tuo Musica lavoro,
Ch' a l'armonia del cielo è fatto eguale.

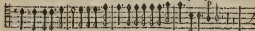
Dando tu Metro al canto, il canto è tale,
Ch' imparadisa l' alma, e il Plesso d' oro
Che già u' dà de' Cherubini il Coro,
Vero Angelo di DIO, trani immortale.

Il gran FERNANDO pur oda le sue
Lodi Regali fra i dolci Ton,
Mentr' in Parnaso lo canterò le tue.

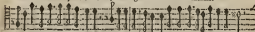
Deh fà con la tua man cenno giocondo
Perche scodini gli accenti i tuoi Anfroni,
Che darò fatto un Cielo il nostro mondo.



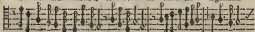
Do- mine Deus O amabile principium meum



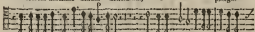
O sincerissima, leenissima, & gratiosissima essentia!



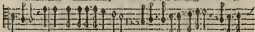
O beatissima beatus, & suavissimum anima me- gaudium



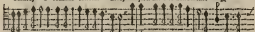
ô terra inestima- bilium deliciarum, ô pelagus



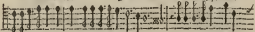
consolationum ineffabilem, ô Deus meus &



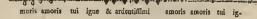
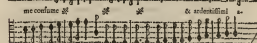
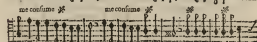
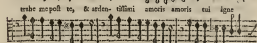
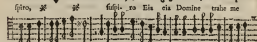
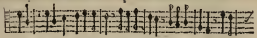
omnia, ô summa felicitas mea, quid extra te desiderant &



ô Deus meus & omnia, ô summa felicitas mea, quid extra



te desiderant ô summa felicitas me- a, tu es unicum bonum



me consume me consume, me consume

consume me me consume me consume

1. A. T. & B.

T E N O R.



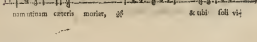
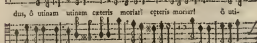
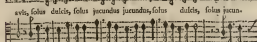
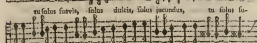
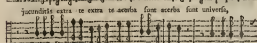
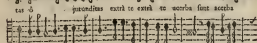
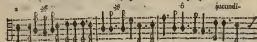
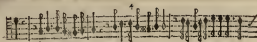
Visum est deus ut amore amoris tui totus ardeamus

nil parandum exiit te, nihil dulces perire te, nihil ferre fuit te,

d. suavitas suavitas fuit te fuit te

cuncta sunt aspera: d. dul. celo d. dul. celo

per te te amara sunt omnia. ama



ju-ven-di-

tas, & ju-ven-ditas extra te extra te acerba sunt acerba

sunt univerſa, acerba sunt & univer- ſa, &

ju-ven-ditas extra te extra te acerba sunt acerba sunt univerſa,

tu ſolus ſuavis, ſolus dulcis, ſolus jucundus, tu ſolus ſu-

avis, ſolus dulcis, ſolus jucundus jucundus, ſolus dulcis, ſolus jucun-

duſ, & utinam utinam ceteris morietur ceteris morietur & uti-

nam utinam ceteris morietur, & ubi ſoli vi-

5

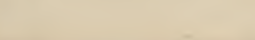
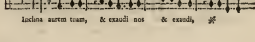
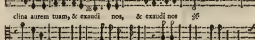
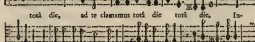
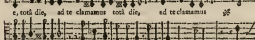
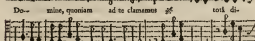
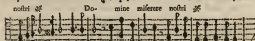
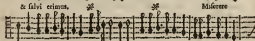
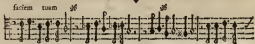
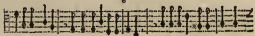


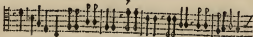
van & ceteris moriar! & ubi soli vi-
 van vici viali, vici vira- li, Deus meus, vici viali &
 vici viali Deus meus vici viali vici vira-
 li, & Deus meus vici vi- ali Deus meus. Deus meus.

14. T. T. & B. TENORE 1.

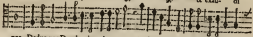



Vidisti. Domine Deus virtutum converte
 non, Domine Deus virtutum &
 converti nos offende faciem tuam & salvi erimus, offende
 Mos. R. D. Egidi Henii 1. 4. 5. B₅

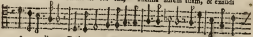




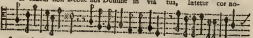
Inclina aurem tuam, & exaudi *✠* *✠* & exau- di



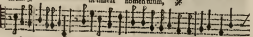
nos Deduc nos Domine in via tua, Inclina aurem tuam, & exaudi



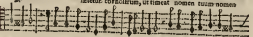
& exaudi nos. Deduc nos Domine in via tua, letetur cor no-



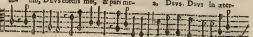
strum *✠* ut timeat nomen tuum, *✠*



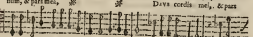
✠ letetur cornu eorum, ut timeat nomen tuum nomen



no- um, Deus cordis mei, & pars me- a. Deus. Deus in ster-



num, & pars mea, *✠* *✠* Deus cordis mei, & pars



mea Deus Deus in eternum in eternum, Deus cordis mei, & pars

Deus Deus in eternum Deus Deus in eternum & patri mea
 Deus Deus in eternum in eternum & Deus Deus in eternum in e-
 ter- num.

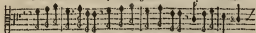
13 C. A. & T. ALTO.



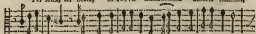
Coraba. Inter flammam amoris, & lacry-
 mandolorum colluctaba- tur, cum iel-
 Crestorem, & mundi Salvatorem alloqueba- tur. Ter felix,
 ter beata, in Isavam transformata amoris flammis, &
 quia dum te sic accendunt &



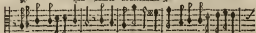
accendunt accen- dunt, ad altra ignita tendunt suspiria' amanti.



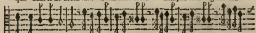
Ter felix, ter beata, in larym transformata amoris flamma,



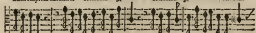
que dñm te sic accendunt



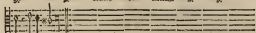
accendunt accen- dunt, ad altra ignita ten-



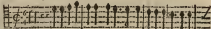
dunt suspiria' amanti. Alleluia



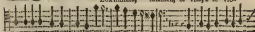
Alleluia alleluia



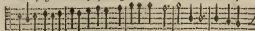
Alleluia.



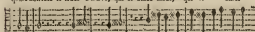
Luxuriâta, solamen, & vita, à te vio-



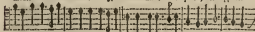
lento sejunget tormento, sejun- get tormento. Cur non ad te volo, &



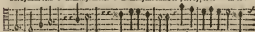
quæ non solo te frui, ô Deus, qui es amor meus, qui es amor



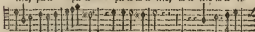
meum. Elheu! & elheu! te imploreo, te supplico a-



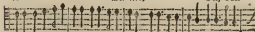
doro, nata viâ à nomen, amoris à flumen, me exult te pivo, per te in te.



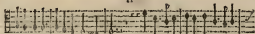
vivo, per te per te per te in te vivo, in te-vivo in te vi-



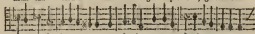
vo in te vivo. Ad te, ô dul-



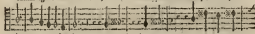
cedo, contritus accedo, dolore repletus, dolore repletus, effusus in



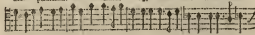
Stetit effu- sus in flotas. Agnosco peccatum, ignosce er-



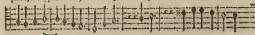
ratum ignot- co erratum, cur veniam inquit non des penitent, non



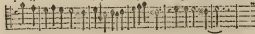
des penitent! Elce! Elce! te im-



ploro, te supplex adoro, nam vici, o Numen, amoris o Numen, me extra te



privo, per te in te vivo, per te per te v- per te in te vivo,

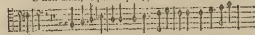


in te vivo in te vivo,

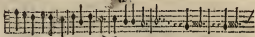
in te vivo



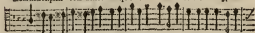
O sator aeternae, o splendor supernae, proclamat obscura ad te crea-



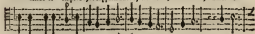
tatur Cur radices velas, vultumque cur celas? cur nube re-



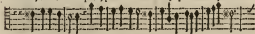
modum respicis vota novum — spem votum Eheu!



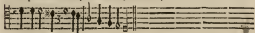
Eheu! te imploro, te supplico adoro, nam viam, & Numen, amoris &



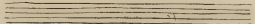
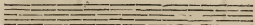
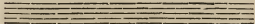
Numen, me exat te privo, per te in te vivo, per te per te

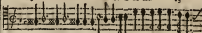


per te in te vivo, in te vivo, in te vivo,



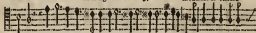
in te vivo in te vivo.





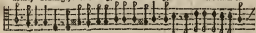
Transfige Domine

medullas & viscera

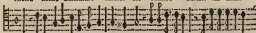


nostra, Transfige Domine

medullas &



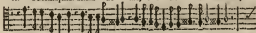
viscera nostra dulcissimo amoris tui vulnere amoris tui vulnere



et. Te concupiscit anima

nostra, & deficiat

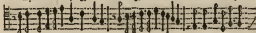
in atriis tuis,



cupiat dissolvi,

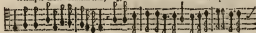
&

esse tecum,



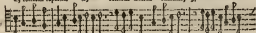
et semper sis, fontem vitae,

fontem sapienti-



et, fontem sapienti-

et, fontem eterni luminis,



torrentem volupta-

tis, & tu sis semper sola spes,

Mod. R. D. Agostini Henrich 2 3. 4. 5.

B 2

Sola spes, & tu sis semper *ff* *Sola spes* *ff* *Sola*

spes nostra, unica pax nostra pax nostra, unica pax nostra, tota

requies nostra, in te cor nostrum colliquescat *ff* *in*

te cor nostrum colliquescat, *ff* *in te mens nostra mens no-*

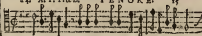
stra requiescat, in te cor nostrum in te cor nostrum *ff* *colliques-*

cat, in te mens nostra mens nostra requiescat, in te cor nostrum colliques-

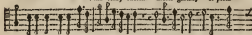
cat, in te mens nostra mens nostra requies- *cat,*



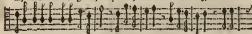
14. A. T. T. & B. TENORE. 15



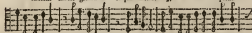
Vena vite, celestis mater gratia, & piete-



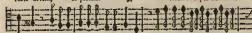
tis, celestis mater gratia, & pietatis, O vena vite



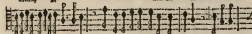
celestis mater gratia & piete- tatis



plena rosis divini, & pietatis innoxia sepe dilectum



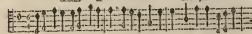
num, celestis



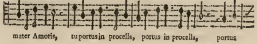
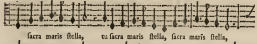
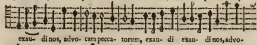
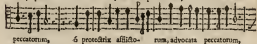
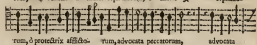
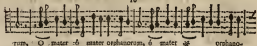
fluens, innoxia sepe dilectum num, delicia

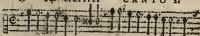


fluens, delicia

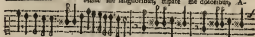


ena O mater O mater orphanorum, & prolestris afflicto-



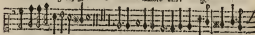


Vidua me languoribus, Sperate me doloribus, A-



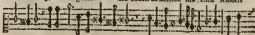
more Insuper languore,

amore Insuper

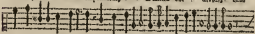


amore languore.

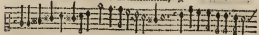
ara Crucis abhorrida sub zora Amoris



sorrida, carcer meus suspenditur, & sentio cor dividi, tunc

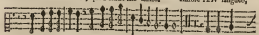


sunt dolores sunt dolores tunc sunt dolores, dividi,



Amoris est confusio, quod sentis ille sentis.

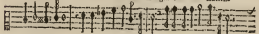
Amore Insuper languore,



amore

amore amore lan- guore.

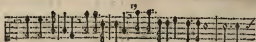
Extrema



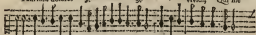
cruz est ligata,

Interna cruz est ligata,

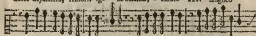
Et sentio cor dividi,



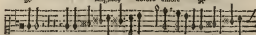
Tam fuit doloris *ff* *ff* vivit, Qui me



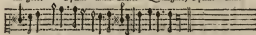
dolor depascitur, Amoris ig- ne nascitur, amor Iam languet



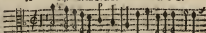
ff languet, dolore amore *ff*



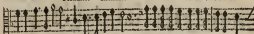
lan- guet. Opera melle dulcor Qui languet, Opera melle



dulcor, Qui languet, qui falcior, qui falcior.



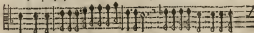
Tesodice. Inclinate aurem vestram in verba oris mei



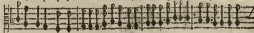
i, in verba oris in verba oris mei. Aperiam in parabolis os me-



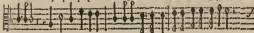
um, loquar propositis: et ex ab initio, aperiam in parabolis os me-



um, loquar propositis: et ex ab initio, aperiam in parabo-



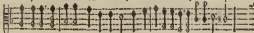
lis os meum, loquar propositiones. et ex ab initio, et



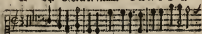
non sunt occultata quanta audivimus, & cognovimus ea,



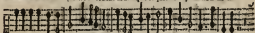
& patres nostri narraverunt nobis, non sunt occultata, & patres



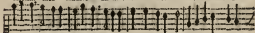
nostri narraverunt nobis, non sunt occultata à filiis eorum



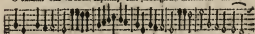
Ne me solis, quilibet quid me reje- cisti mea lux



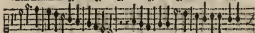
rejecisti mea lux mea lux mea lux in noctem in noctem obfcurant



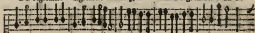
O amantem vix Ductum expecta, Ah! quid fugis me morituram mori-



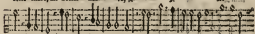
turam morituram * * * morituram



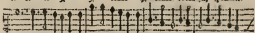
O à regrediare regrediare * * * à regrediare mi a-



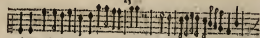
celle chara, mi ocellis chara, re, * * * Et, mea



te & te * * * redde * * * redde vocas, si, spem, se:



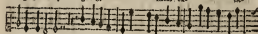
mi spem, se mi benigne Cello plenas, si, spem, se mi * * * spem, se mi be-



nigra, Caelo plenus igne

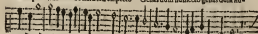
fletus ex-

co-



ceres pueranti.

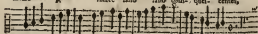
Frustrà sed exspecto Ceras dùm humecto genas illas hu-



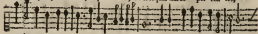
medo

imbre fallit

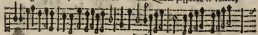
fallit collis. Quis- ceras,



Quare per spicula Aspera per rubra, Te te sequar duros per sen- tes,

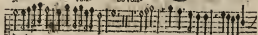


Et si gressus laet, Amor alas ha- bet Quibus perpetuo te volabo,



vol-

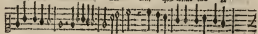
bo vola-



bo vola-

bo-

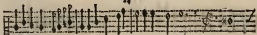
Ah! quò tristis ibo



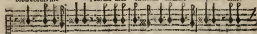
sola quò abibit

Ah!

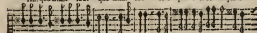
quò tristis ibit sola quò a-



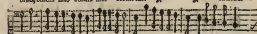
bibo cordis me- i cordis mei calicem nequarum. Ah!



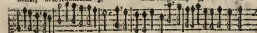
Ah! quod tristes ibat quod tristes ibo. Sola quod sibi ibat quod a-



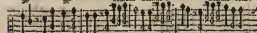
bibo, cordis mei cordis mei cordis mei calicem.



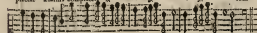
nequarum, ut in redonatum. mihi religatum.



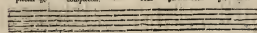
nexibus atque nexibus atque.



completar. completar. completar.



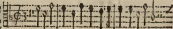
completar. completar. completar.



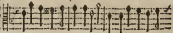
completar. completar. completar.

et sup. et sup. et sup.

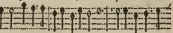
et sup. et sup.



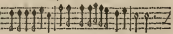
Beatus vir qui timet Dominum Beatus vir



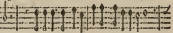
qui timet Dominum, Beatus vir qui timet Domi-



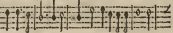
rum, qui timet Dominum in mandatis ejus volentibus. Potens in terra



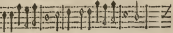
erit semen ejus, generatio rectorum, benedictus,



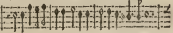
generatio rectorum & benedictus,



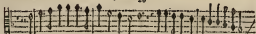
Gloria, & divitiae in domo ejus, & justitia ejus



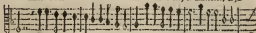
& & justitia eius &



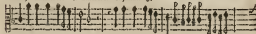
& justitia ejus & manet in seculum seculi,



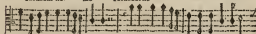
Exortum est in tenebris lumen rectis misericors, & miserator, & ju-



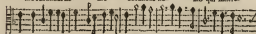
sus, misericors & miserator & iustus. #



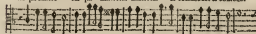
Iocundus ho- mo Iocundus ho-



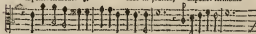
mo Iocundus ho- mo Iocundus ho- mo qui misere-



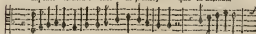
tur qui misere- tur qui misereretur miseretur & comedat & cūmodat



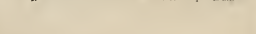
disponet sermones #



facit in iudicio, disponet sermones



disponet sermones facit in iudicio, quia in seipsum



in se- termen in se- termen quia in seip-

sum in æ-ternum in æ-ternum
num non commovebitur, quia in æternum non commovebitur.



14. G. A. T. & B.

ALTO.

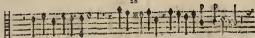
O pulchra es MARIA, pulchra es MARIA,

et macula originalis non est in te, tu gloria

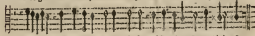
tu gloria Ie-ru-salem, tu gloria Ie-ru-salem, tu-

titia Il-rael Ihu-el, tu Advocata peccatorum Advoca-

ta peccatorum peccato- rum, o MARIA,



Virgo clementissima, ora pro nobis ora pro nobis pro nobis



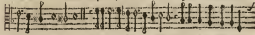
ad Dominum Iesum Christum ad Dominum Iesum Christum.



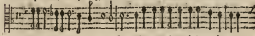
37. G. C. A. T. & B. ALTO



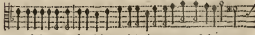
Incipis vitam terere, cum Christo, noli mortem ti-



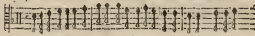
mere pro Chri- sto, noli mortem timere



pro Chri- sto, Qui amat animam suam perdet eam,

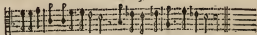


et qui odit animam suam in hoc mundo in vitam eternam custodit eam.



Noli agere in hac vita, ne perdas in aeterna vita, noli a-

mare ꝑ in hac vita noli amare ꝑ
 in hac vita, ꝑ ne perdat in eterna vita, ne perdas
 in eterna vita, in eterna vita. Si malè amaveris
 si benè oderis, tunc ama- si, tunc odissi ꝑ
 si malè amaveris, tunc odissi, si benè oderis, tunc amasti, tunc ama-
 si, tunc odi- si, si benè oderis, tunc amasti, si benè oderis, tunc ama-
 si tunc amasti, felices qui odierunt ꝑ custodi-
 endo ne perdat amando, ꝑ felices

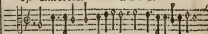


qui oderunt custodiendo, ne periant amando amando.

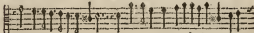


17. C.A.T.T.B.

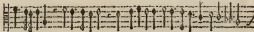
A L T O.



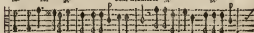
D Dominum cūm tribularet cūm tribula- rer



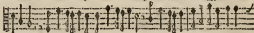
cūm tribularet tribularet ad Dominum cūm tribula- rer cūm tribu-



la- rer cūm tribularet



clama- vi, & exaudivit me, & exaudivit me,



clama- vi, clama- vi, clama- vi & exaudivit



me, & exaudivit exaudivit me, Domine libera animam.



me- am à labijs iniquis à labijs iniquis *sf*

libera animam me- am à labijs Iniquis, & à lingua dolo-

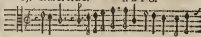
sa, & à lingua dolo- sa, & à lingua dolosa *sf*

& à lingua dolosa dolosa dolosa, dolosa.

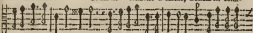


15. C. A. T. T. & B.

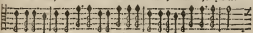
A L T O.



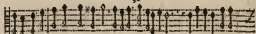
Cum est confiteri Domino, Bonum est confi-



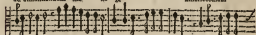
teri Domino, Bonum est confiteri Domino, Bonum est, & psallere



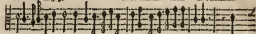
nomini tuo Altissime, & psallere nomini tuo Altissime,



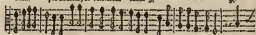
ad annuntiandum ma. nē *ff* misericordiam



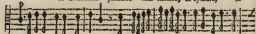
tu- am, *ff* & veritatem tuam & veritatem



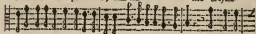
tuam per noctem, & veritatem tuam *ff*



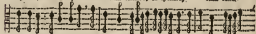
in decacordo pſalterio cum cantico, & cythara, &



veritatem tuam per noctem, cum can- tico & cytha-



ra, in decacordo pſalterio cum cantico, & cythara, cum can-



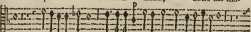
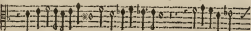
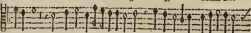
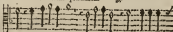
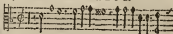
co & cythara, & cythara, cum can- tico cum can-

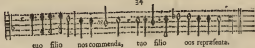


tico cum can-



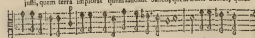
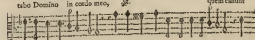
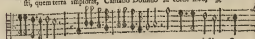
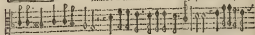
15. C. A. T. T. & B. A L T O.





15. C. C. A. T. & B.

A L T O.



no in corde meo, *ff* corpus nuda & Luna

commuta- tur, & Sol lucet. cit, in

gyrum dñm versatur, *f* ministrant verecun- di, Seraphim

tremelan- di, Cantabo Domino in corde meo, canta-

bo Domino cantabo Domino canta-

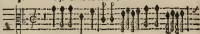
bo Domino in corde meo-



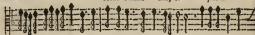
16

15. C. A. T. T. & B.

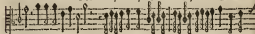
A L T O.



Rade amanti alar, fe- quart



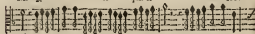
Iarv mi quocumque vo- cas, Trade amanti



alar

fe- quart

Iarv



mi fe-

quar te

fe-

quar te



fe-

quar te

fe-

quar te

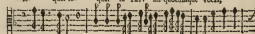


fe-

quar fe-

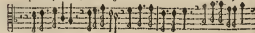
quar te

Iarv mi quocumque vocas,



quocumque vocas, vel adgu-

dia, tos,



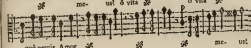
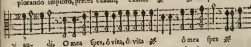
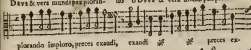
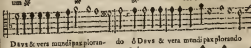
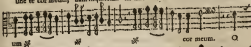
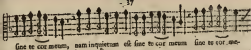
vel ad dolores,

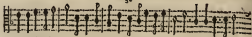
✂

sam inquietum

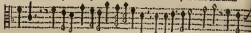
est

✂

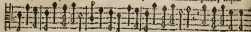




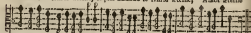
Ne me famulum sperne, sequar amando te Amor aeterno, ne me famulum



sperne, sequar amando te Amor aeterno, ne me famulum sperne, sequar



amando te Amor aeterno, sequar amando te Amor aeterno, Amor aeterno

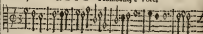


Amor aeterno, Amor aeterno, Amor aeterno, Amor aeterno

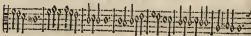
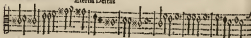


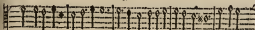
39.

A L T O Trombone, e Voce.

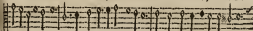


Eterna Deitas

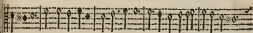
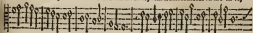




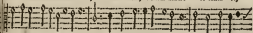
O Christe chare, & Iesu mi, Possim amare te tantū vi, Vt tecum



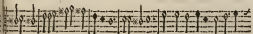
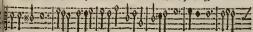
natus ex utero me, Sim transformatus ex me in te, Sim transformatus ex me in te,



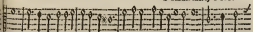
O Christe chare, & Iesu mi, Possim amare te tantū vi,



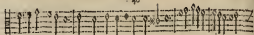
Vt tecum natus ex utero me, Sim transformatus ex me in te, Sim ꝑ



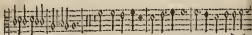
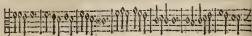
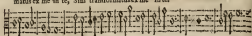
O Christe chare, & Iesu



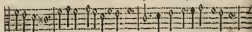
mi, Possim amare te tantū vi, Vt tecum natus ex utero me, Sim transfor-



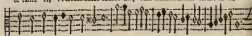
manus ex me in te, Sim transformatus ex me in te.



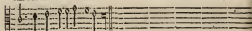
○ Christe dare, & Iasv mi, Possim amare



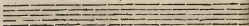
te tantū vi, Vt tecum nasci exutes me, Sim transformatus ex me in te.

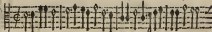


Sim transformatus ex me in te.

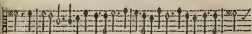
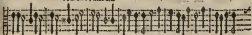


Sim transformatus ex me in te.

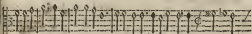
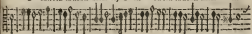




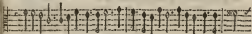
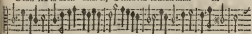
VI Dava Petrechi.



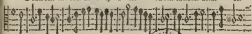
O celi rex tu nobis datus es, O ter- re rex tu nobis natus es.

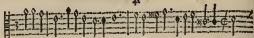


O celi rex tu nobis datus es, O ter- re rex tu nobis natus es.

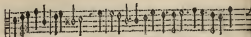
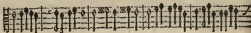


O celi rex tu nobis datus es, O ter- re rex tu nobis natus es.

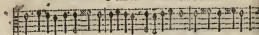




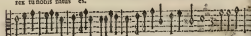
O celi rex tu nobis datus es, O terre rex tu nobis natus es.



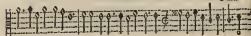
O celi rex tu nobis datus es, O terre



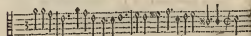
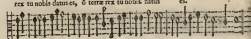
rex tu nobis natus es.



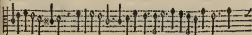
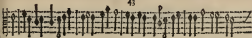
O celi



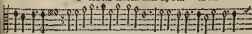
rex tu nobis datus es, O terre rex tu nobis natus es.



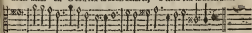
O celi rex tu nobis datus es, O terre rex tu nobis natus es.



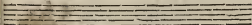
O celi rex tu nobis datus es, d ter- re rex tu



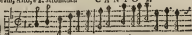
nobis natus es. O celi rex tu nobis datus es, d terre rex tu nobis natus



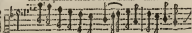
es. O celi rex tu nobis datus es, d terre rex tu nobis natus es.



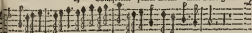
2. Soprani, Alto, e 2. Stromenti. CANTO 2.



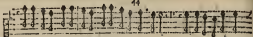
Arvam quando cerno Davm matris inter brachi-



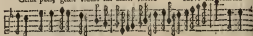
2. Colliquefecit pedes meum inter mille gaudi-



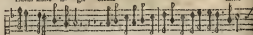
in- ter mille gaudia,



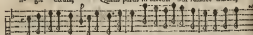
Gessit pangs, gessit viduas sua mater viscera Iesus illi, cum sub-



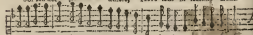
ridens mille si- gis oscula mille



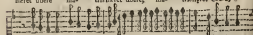
si- gis oscula, Qualls parvus in lucenti Sol residet aethere,



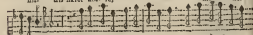
Sol pendens aethere, Iesus talis in lucenti matris



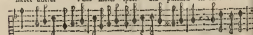
haeret ubere ma- tris haeret ubere, ma- tris haeret ubere,



ma- tris haeret ubere, ma- tris



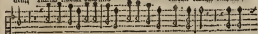
haeret ubere. Talis mater speci- osa pulchra est cum fili-



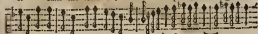
o, Qualls est hyblea rosa nicensi nicensi cum filio, nicensi, si-



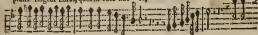
denti, ridenti, ridenti cum lilio, ridenti ridenti cum lilio.



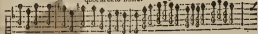
o. Iner fide totamors, tot alternare spicula, Quot in



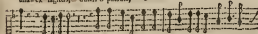
pratis fulgent flores, quot in celo fide- ra,



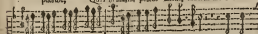
quot in celo fidera.



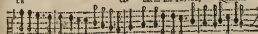
una ex fignis, dulcis o puerule, o



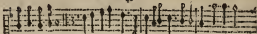
puerule, Quis in magna peccat mictis, cadat in me luv-



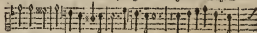
ca- dat in me luvle, Quamvis



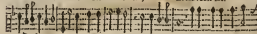
mihi cor rigefcat, & fit fax datus, Quid ni amens fit liquefat, ut fit



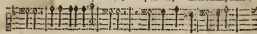
same mollus.	Water ration, fringe rate	fringe rate	fringe rate
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
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23	23	23	23
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39	39	39	39
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73	73	73	73
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80	80	80	80
81	81	81	81
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89	89	89	89
90	90	90	90
91	91	91	91
92	92	92	92
93	93	93	93
94	94	94	94
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96	96	96	96
97	97	97	97
98	98	98	98
99	99	99	99
100	100	100	100




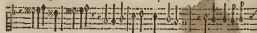
te blando matrem su-	avio	Gavio,	Et me vobis soci-
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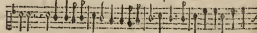
ut sit triplex unio, triplex unio, Et for: nulla, nulla



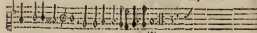
ditas  tempat hunc fu- ngilam



Sed interna: firmior quies. Docet enim:



amoris hoc amoris amoris amoris amoris vinculum, amoris vincu-



Item hoc amoris amoris vin- culum, Mater naturae,

TAVOLA

A T R E.

O Domine DEVS	Alto, Tenore e Basso	Folio 1.
Quis mihi det	Alto, Tenore e Basso	3.
Quid mihi est in caelo	Doi Tenori e Basso	5.
Plorabat MAGDALENA	Canto, Alto e Tenore	8.
O lux infinita	Alto, Tenore e Violino	10.
Transfige Domine	Alto, Tenore e Basso	13.

A Q U A T T R O.

O vena vitæ	Alto, 2. Tenori e Basso	15.
Fulcite me languoribus	Doi Cantie doi Tenori	18.
Attendite popule meus	Canto, Alto Ten. e Basso	20.
Cur me reliquisti	Doi Cant. 8 Ten. e 2 Violini	22.
Beatus vir qui timet	Canto Alto Tenore e Basso	25.
Tota pulchra es MARIA	Canto Alto Ten. e Basso	27.

A C I N Q U E.

Si cupis vitam tenere	Doi Canti A. T. B.	28.
Ad Dominum cum tribul.	Canto Alto 2. Ten. e Basso	30.
Bonum est confiteri	Cant. A. T. T. e Basso	32.
Sub tuam præsidium	Canto Alto TT. e B.	33.
Cantabo Domino	Doi Canti A. T. e B.	34.
Trade amanti alas	Canto Alto T. T. e B.	36.
Æterna Deitas	Ten. solo o vero Soprano con il Choro di voci e Tromboni	38.
Cû Deus pater est	Ten. solo o vero Soprano con il choro di voci e Tromboni	41.
Parvum quando cerno DEVM	2. Sopr. Alt. o Ten. Flauto o vi- lino, Fagot. o vero Viola	43.

I L F I N E.

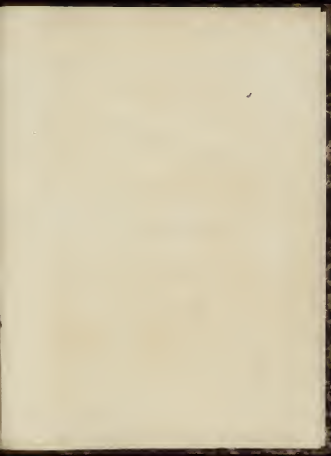


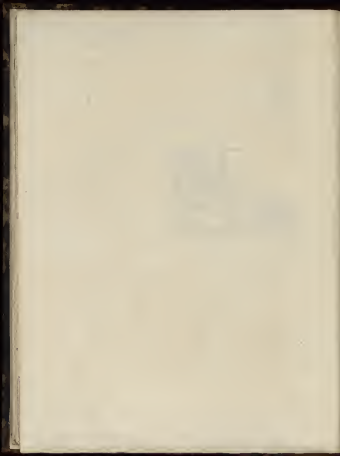
ALPHABET

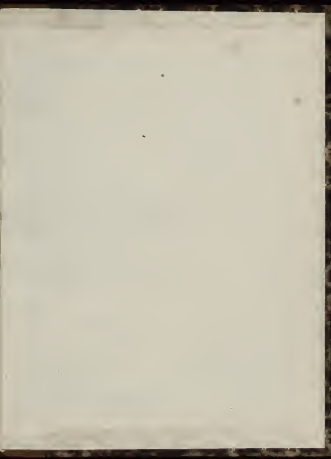
1. The first letter of the Alphabet is A
2. The second letter of the Alphabet is B
3. The third letter of the Alphabet is C
4. The fourth letter of the Alphabet is D
5. The fifth letter of the Alphabet is E
6. The sixth letter of the Alphabet is F
7. The seventh letter of the Alphabet is G
8. The eighth letter of the Alphabet is H
9. The ninth letter of the Alphabet is I
10. The tenth letter of the Alphabet is K
11. The eleventh letter of the Alphabet is L
12. The twelfth letter of the Alphabet is M
13. The thirteenth letter of the Alphabet is N
14. The fourteenth letter of the Alphabet is O
15. The fifteenth letter of the Alphabet is P
16. The sixteenth letter of the Alphabet is Q
17. The seventeenth letter of the Alphabet is R
18. The eighteenth letter of the Alphabet is S
19. The nineteenth letter of the Alphabet is T
20. The twentieth letter of the Alphabet is U
21. The twenty-first letter of the Alphabet is V
22. The twenty-second letter of the Alphabet is W
23. The twenty-third letter of the Alphabet is X
24. The twenty-fourth letter of the Alphabet is Y
25. The twenty-fifth letter of the Alphabet is Z



26. The twenty-sixth letter of the Alphabet is A
27. The twenty-seventh letter of the Alphabet is B
28. The twenty-eighth letter of the Alphabet is C
29. The twenty-ninth letter of the Alphabet is D
30. The thirtieth letter of the Alphabet is E
31. The thirty-first letter of the Alphabet is F
32. The thirty-second letter of the Alphabet is G
33. The thirty-third letter of the Alphabet is H
34. The thirty-fourth letter of the Alphabet is I
35. The thirty-fifth letter of the Alphabet is K
36. The thirty-sixth letter of the Alphabet is L
37. The thirty-seventh letter of the Alphabet is M
38. The thirty-eighth letter of the Alphabet is N
39. The thirty-ninth letter of the Alphabet is O
40. The fortieth letter of the Alphabet is P
41. The forty-first letter of the Alphabet is Q
42. The forty-second letter of the Alphabet is R
43. The forty-third letter of the Alphabet is S
44. The forty-fourth letter of the Alphabet is T
45. The forty-fifth letter of the Alphabet is U
46. The forty-sixth letter of the Alphabet is V
47. The forty-seventh letter of the Alphabet is W
48. The forty-eighth letter of the Alphabet is X
49. The forty-ninth letter of the Alphabet is Y
50. The fiftieth letter of the Alphabet is Z







RES



